

Christina Shmigel

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www.cabinetofchinese Curiosities.blogspot.com

- Selected Solo Exhibitions**
- 2020 Bruno David Gallery, St Louis, MO, *Window on Forsyth: In Our Town*
2017 Penland Gallery, Penland, NC, *Garden Borrowing the View from Afar*
2016 Hillyer Art Space, Washington, DC
2013 American Cultural Center, Shanghai University for Science & Technology
2011 Bruno David Gallery, St Louis, MO, *This City, Daily Rising*
2007 Bruno David Gallery, St Louis, MO, Project Room
2006 Doulun Museum of Art, Shanghai, China, *The View from Afar*
2005 Laumeier Sculpture Park, St. Louis, *Chinese Garden for the Delights of Roaming Afar*
2003 Saint Louis University Museum, Project Room, *Betwixt & Between*
2002 Saint Louis Art Museum, *Currents 87: The Logic of Attachment*
2001 Webster University Hunt Gallery, St. Louis, MO, *Henry's Plumbing*
Gallery W.D.O. Charlotte, NC
1999 Thomas K. Lang Gallery Vienna, Austria
1995 Galerie Simonne Stern, New Orleans, LA
1994 Green Hill Center for North Carolina Art, Greensboro, NC
1992 Galerie Simonne Stern, New Orleans, LA
1989 University Art Museum, University of Southwest Louisiana, Lafayette, LA
- Selected Group Exhibitions**
- 2022 University of Wisconsin-Stout, Furlong Gallery, *To Freedom*
2018 Ukrainian Institute of Contemporary Art, Chicago, IL, *CIM*
2017 Ukrainian Museum, NY, NY, *CIM*
2014 ID TOWN International Art District, Shenzhen, China, *Organism*
2013 OV Gallery, Shanghai, China, *Absurdistan*
2012 OV Gallery, Shanghai, China, *Learning from the Literati*
2011 am artspace, Shanghai, China, *City Tracery*, two-person collaborative with Yu Ji
Penland Gallery, Penland, NC, *Foreign Worlds, Private Places*
Frontline Gallery, Shanghai, China, *Wearable*
2010 Studio Dubble Happiness, Hong Kong, *Dubble Happiness*
OV Gallery, Shanghai, China, *Make-Over/Cover Up*
2005 Gosford, Regional Gallery, NSW, Australia, *Dawn Light*
2003 University of Memphis, Tennessee, *A Social Affair*
Sheldon Theater Art Galleries, *Regarding Objects*
2002 National Museum of History, Taipei. *A New Era of Sculpture*
2001 Nova Scotia Centre for Craft and Design, *Ancient Futures*
2000 John Elder Gallery, New York
1998 Asheville Art Museum, NC, *Women of Iron*
Forum for Contemporary Art, St. Louis, MO, *Bottomland*
- Commissions Public & Private**
- 2020 *Watertowers for Penland*, 50 cynosures for the Penland School Annual Auction
2004 *Garden for the Floating Life*, Greensboro Public Library, Hemphill Branch, NC
Industrial Rococo, Grand Hall, Ziegler House, MO; re-worked for WI residence, 2009
2003 *Bus Shelter Pipe Dreams*, Arts-in-Transit Public Art in Action, St. Louis, MO
- Residencies**
- 2016 Winter Residency, Penland School of Crafts, Penland, NC
2014 Artist-in-Residence, ID TOWN International Artists Workshop, Shenzhen, China
2005 Invited Artist, Dawn Light Symposium, Gosford, NSW, Australia
Artist-in-Residence, Doulun Museum, Shanghai, China
2001 Residency, Penland School, funded by the NEA & the Warhol Foundation
2000 Invited Artist, 5th International Environmental Art Symposium, Seoul, So. Korea
1999 *Kunst in der Landschaft* Artist-in-Residence, GutGasteil Gallery, Gasteil, Austria
Apprentice, Bamako Scrap Metal Yard, Mali, Webster University Study Abroad

93-95 Resident Artist, Penland School of Crafts, NC.

Grants & Awards

2016 Project Grant, North Carolina Regional Art Council,
2001 Project Room Grant, Forum for Contemporary Art, St. Louis, MO
1998 Project Room Grant, Forum for Contemporary Art, St. Louis, MO
1995 Finalist, Southern Arts Federation Fellowship

Teaching

Penland School of Crafts, Penland, NC. "Sculpture with Fierce Intention," Spring 2018
Penland School of Crafts, NC. Workshops, 1995, 97, 99, 2001, 2002, 2007, 2010, 2015
Penland School of Crafts, NC. Facilitator & Programming Co-Developer for "The Community of Education; a Retreat for Teaching Artists," Sept, 2011
Webster University, St. Louis, MO. Assoc. Professor, Sculpture, 1995 - 2006
University of Southwestern Louisiana, Lafayette. Asst. Professor, 1987-90

Education

1993 Metals: MFA, Southern Illinois University – Carbondale, IL
1987 Sculpture: MFA, Brooklyn College, Brooklyn, New York
1980 Painting: BFA, Rhode Island School of Design, Providence, RI

Affiliations

Represented by Bruno David Gallery, St. Louis, MO
Former Trustee, Penland School of Crafts

Selected Bibliography

----- CIM. The Ukrainian Museum, NY, 2016 inc. interview with Olena Chervonik
----- Inspired: Life in Penland Resident Artist & Core Fellowship Programs, Penland School, 2016
----- <http://artdaily.com/news/92356/New-exhibition-of-contemporary-art-opens-at-The-Ukrainian-Museum-in-New-York#.WGu2CXeZNjt>
am art space. City Tracery: Ongoing Evolving: Christina Shmigel & Yu Ji, am art space, Shanghai, 2011.
Catalog. Also at http://www.amspace.com/download/city_tracery_preview.pdf
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Baran, Jessica. www.riverfronttimes.com/2011-03-03/culture/jessica-baran-encapsulates-the-st-louis-art-scene/
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Movius, Lisa. "In Shanghai, A Curious Cabinet," Wall Street Journal, Dec, 16, 2011
<http://blogs.wsj.com/scene/2010/12/16/in-shanghai-a-curious-cabinet/>
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Movius, Lisa. "Art Review: Make-Over," City Weekend, Feb. 23, 2010
OV Gallery. Make Over/Cover Up. OV Gallery, 2010. Catalog.
----- www.cityweekend.com.cn/shanghai/articles/blogs-shanghai/art-affairs/art-review-make-over/
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<http://shanghai.urbanatomy.com/articles/detail.cfm?aid=1454>
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March 2006, Vol. 25, No. 6
Zhou Tao. "Curious Creations," Shanghai Daily. Jan, 26, 2006
Zhang Kun. "Chinese Garden Through American Eyes," China Daily. Jan 13, 2006, Metro pg. 4
Chen Xingyu. "Pop Goes the Easel: Christina Shmigel Pops in Shanghai," That's Shanghai.
Jan 2006, pg.35
Bonetti, David. "Christina Shmigel: Chinese Garden for the Delights of Roaming Afar,"
St. Louis Post-Dispatch. July 24, 2005
Cooper, Ivy. "Current Shows: Christina Shmigel: Chinese Garden for the Delights of Roaming Afar," Riverfront Times. St Louis, MO. July 13, 2005
Watkin, Mel. "Christina Shmigel at St. Louis University Museum of Art,"
Art in America. Jan 2005, Vol. 1, P.133
Cory. "A Social Affair climbs so hard..." The Commercial Appeal.
Memphis, TN, Nov 23, 2003, F6
Cooper, Ivy. "Review of Regarding Objects," Riverfront Times. June, 2003

Castro, Jan.

"Reviews: St. Louis, Christina Shmigel, St. Louis Art Museum,"

Sculpture. June 2003, Vol.22 No 6, pgs. 72-73

Allen, Michael. "Beautiful Pipes: Reflections on Christina Shmigel's
The Logic of Attachment," Confluence. April-May 2003, Vol. 9, No.2
Daniels, Jeff. "Sculptor Turns Pipe Dreams Into Art," St. Louis Post-

Dispatch. Sunday, Dec 15, 2002, pg. C11
Cooper, Ivy. "Inside Out: Shmigel evokes our gutted past without dewy-eyed nostalgia," Riverfront Times. Dec 18-24, 2002, pg. 59
----- The First International Sculpture Exhibition 2002. Catalog, National Museum of History, Kaohsiung, Taipei, pgs. 12, 24-25
----- Currents 87: Christina Shmigel, St. Louis Art Museum Magazine. Oct.-Dec. 2002, pg. 14
----- Kunst in der Landschaft V. Gut Gasteil, Prigglitz, Austria, pgs. 18-19, 62
Daniels, Jeff. "Art Review: Landscapes go in all directions as far as the eye can see," St. Louis Post-Dispatch. July 9, 2000.
Hanson, Bobby. The Fine Art of the Tin Can. Lark Books: Asheville, NC, pg. 125

Images and video documentaries can be found at www.shmigel.com and <http://www.brunodavidgallery.com>
Instagram: [@cshmigel](https://www.instagram.com/cshmigel)